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A Correction

A CORRECTION

Dear Editor: A. C. H., in the July POETRY, wrote that "Edgar Lee Masters and Robert Frost received in it (POETRY) their first appreciation." If this means appreciation of my poetry, I beg to say that my poetry received appreciation in England, and to an extent in America, before POETRY was founded. If this means appreciation of *Spoon River*, that production was copied, parodied, and commented upon by the press during the summer of 1914. It was quoted in *Current Opinion* for September, 1914; while POETRY's first notice and quotation of *Spoon River* appeared in its October number, 1914. Since you cannot justly do me the honor to claim a first appreciation of any of my poetry, I submit this correction to be printed, in view also of the fact that A. C. H. has frequently printed the same or similiar claims touching my work.

Edgar Lee Masters

Note by the Editor: A. C. H. wrote loosely—she should have specified *Spoon River*. But POETRY's editors have been unaware of the fact that, in calling attention to that poem, *Current Opinion* was a month ahead of them. That paper's comments on, and quotations from, the work of living poets have reflected the taste and enthusiasm of its editor, Mr. Edward J. Wheeler, who is, as we all know, president of the Poetry Society of America—a taste possibly too catholic, but as a rule singularly enlightened and progressive.

This department of *Current Opinion* was indeed one of the first gleams on the horizon after a long period of apathetic darkness; perhaps the first authoritative hint offered to the American people that their poets were doing anything worthy of attention and encouragement. And the paper continues its good work without loss of enthusiasm.